

EXPRESSION
REFLECTION
PROJECTION

TRUST AND TIME

This clay artwork was inspired by my observation of how introverted people take time to open up and trust others.

It represents the gradual journey of overcoming self-imposed silence, often shaped by past trauma, to connect with a larger community.

This is evident when the viewer moves from one face to the other observing the different stages of wire restriction over the lips.



Size - 39.5 cm x 39.5 cm x 35 cm
Medium - Unfired clay(3 forms) is bound together by air-dry



“WHAT’S SOMETHING YOU WISH YOU COULD’VE SAID TO THEM?”

Inspired by a CAS project that allowed students to anonymously write notes of things they wished they would have said but didn’t.

On one side, the artwork shows lips unable to speak due to a restrictive cloth, while on the flip side, all the notes are displayed. This shows how on the outside, they were unable to speak, but their deeper thoughts were hidden behind.

Size - 55.5 cm x 55.5 cm x 54 cm
Medium - Outsourced box with paper and cloth.



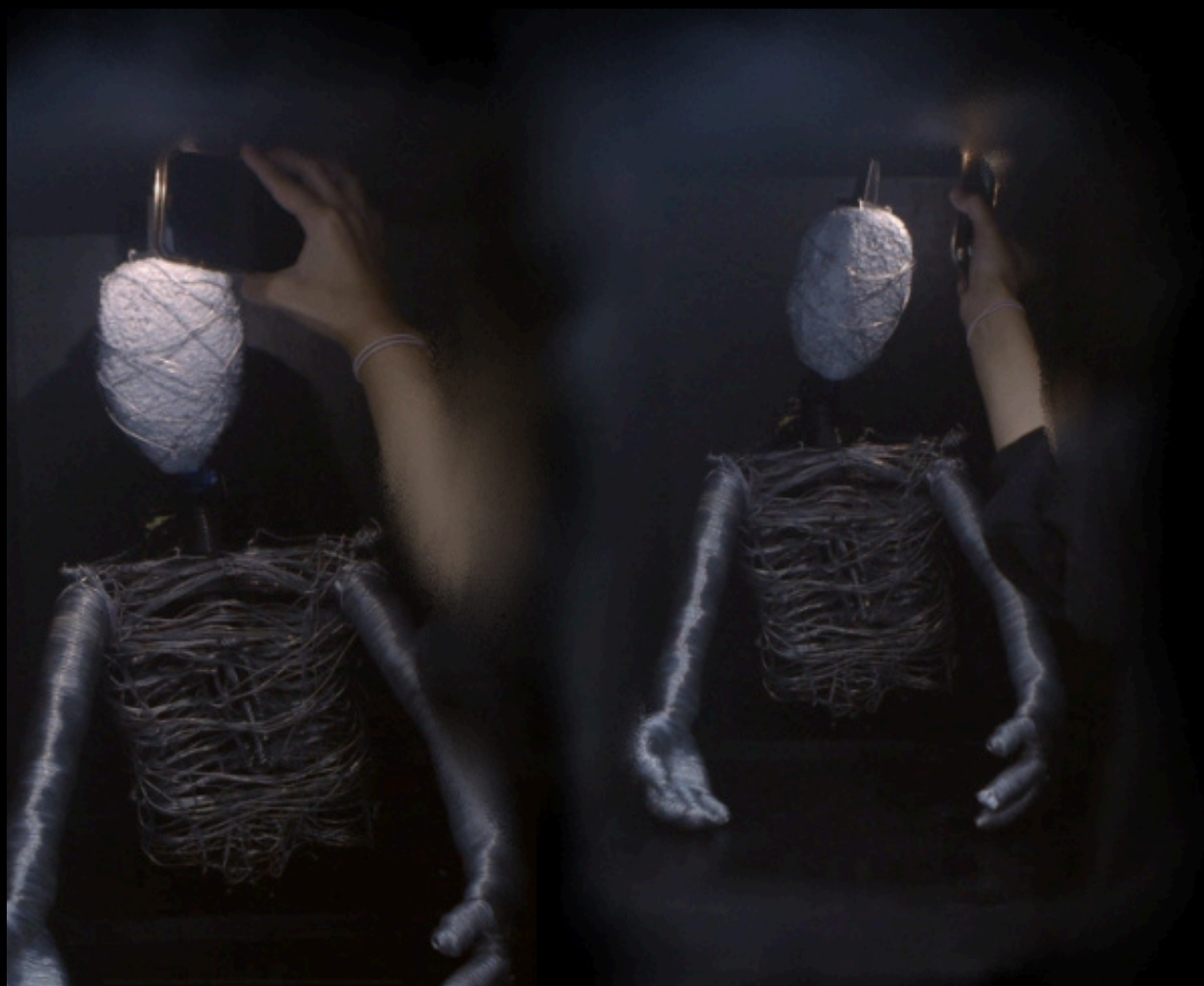
DYSFUNCTIONALITY

This work encapsulates how one's life is molded by another entity. Dysfunctionality is depicted through a hollow form created from wire mesh. By meticulously using wire, the malleability of the figure is demonstrated. It sheds light on topics like loss

of identity as the figure is faceless, and loss of control. The hollowness of the figure represents the victim's loss of stability caused by an external force, in this case, the light source. Using a light the viewer can direct the figure's head.

Size- 24 cm x 46 cm x 38 cm

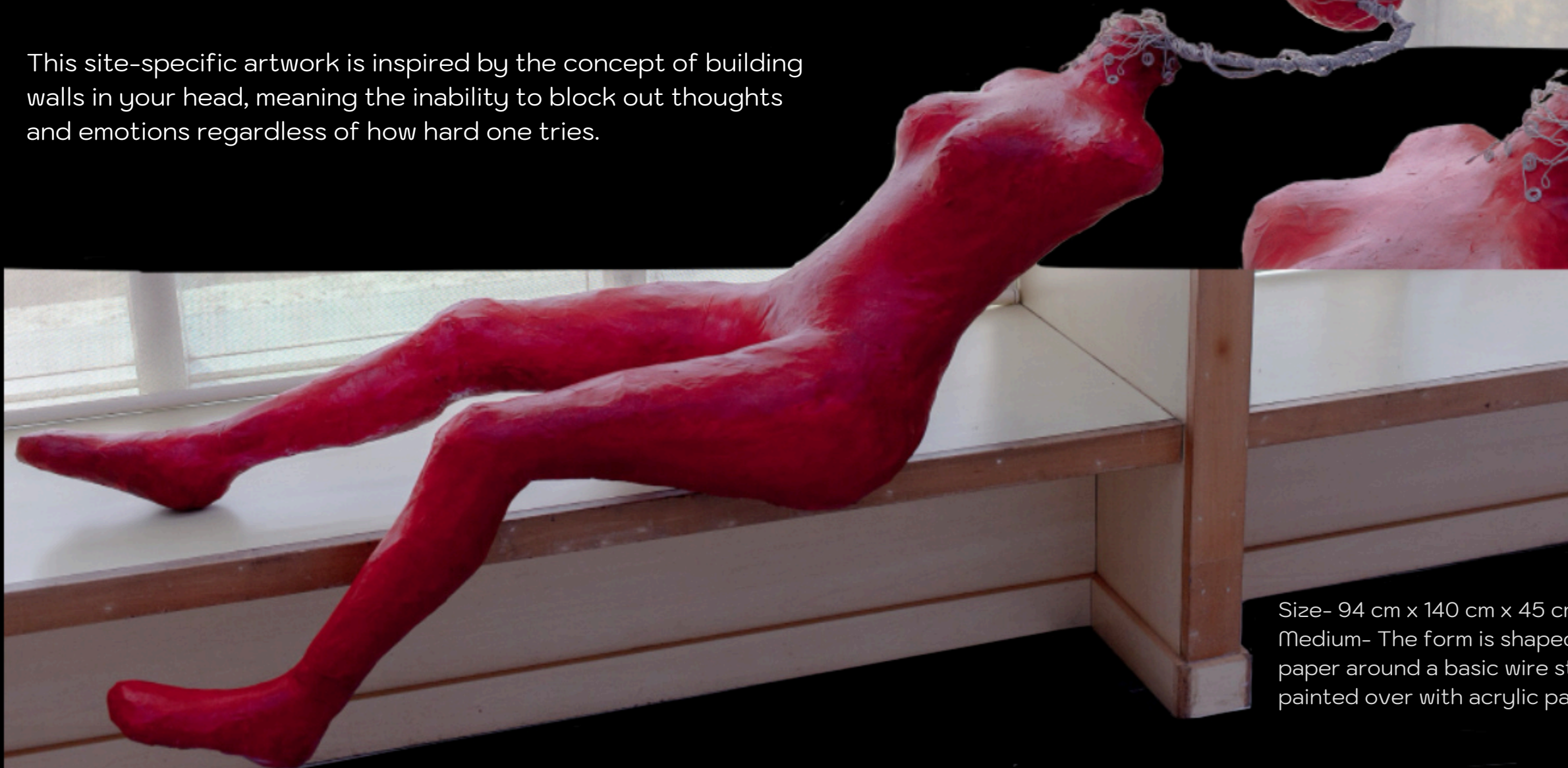
Medium- Entire form is made with animation wire, and the neck mechanism is made with a 3D printer.



WALLS IN YOUR MIND



This site-specific artwork is inspired by the concept of building walls in your head, meaning the inability to block out thoughts and emotions regardless of how hard one tries.



The emphasis of the concept is brought out by physically putting a wall between the head and body, it illustrates how despite the displacement of the two components, one's actions and personality will always be influenced by past experiences regardless of their efforts to forget them.

Size- 94 cm x 140 cm x 45 cm
Medium- The form is shaped with paper around a basic wire structure, painted over with acrylic paint.

TRAPPED

As a metaphor for being trapped within one's own mind, the form of the artwork is inspired by the roots representing the way my mind is consumed by thoughts.

It allows the viewer to look at the exterior and interior, bringing out how the two can be so different, the piece shows how people often focus on the exterior instead of considering seeing the interior which could be dark, conflicted, and confusing. Both aspects can be viewed by the audience by putting their head inside the form.



Size- 67cm x 76cm x 66 cm
Medium- Wire structure wrapped in paper and fabric.

OWN PATH



The artwork juxtaposes a compass and a hand. Compasses were previously used for fortune-telling, another form of it is palmistry. By combining the functionality of palmistry and a compass, the artwork conveys the idea that the direction of one's life is within their own hands, and it depends on them how one chooses to lead it.

Size - 76.5 cm x 61.5 cm
Medium-Oil pastels on canvas
board